NARRATIVE LANDSCAPES

ARTWORKS GENERATED FROM CONCEPTUAL VIDEOS GENERATED FROM PERSONAL NARRATIVES

Video Art / Painting / Sculpture / Installation / Performance

by

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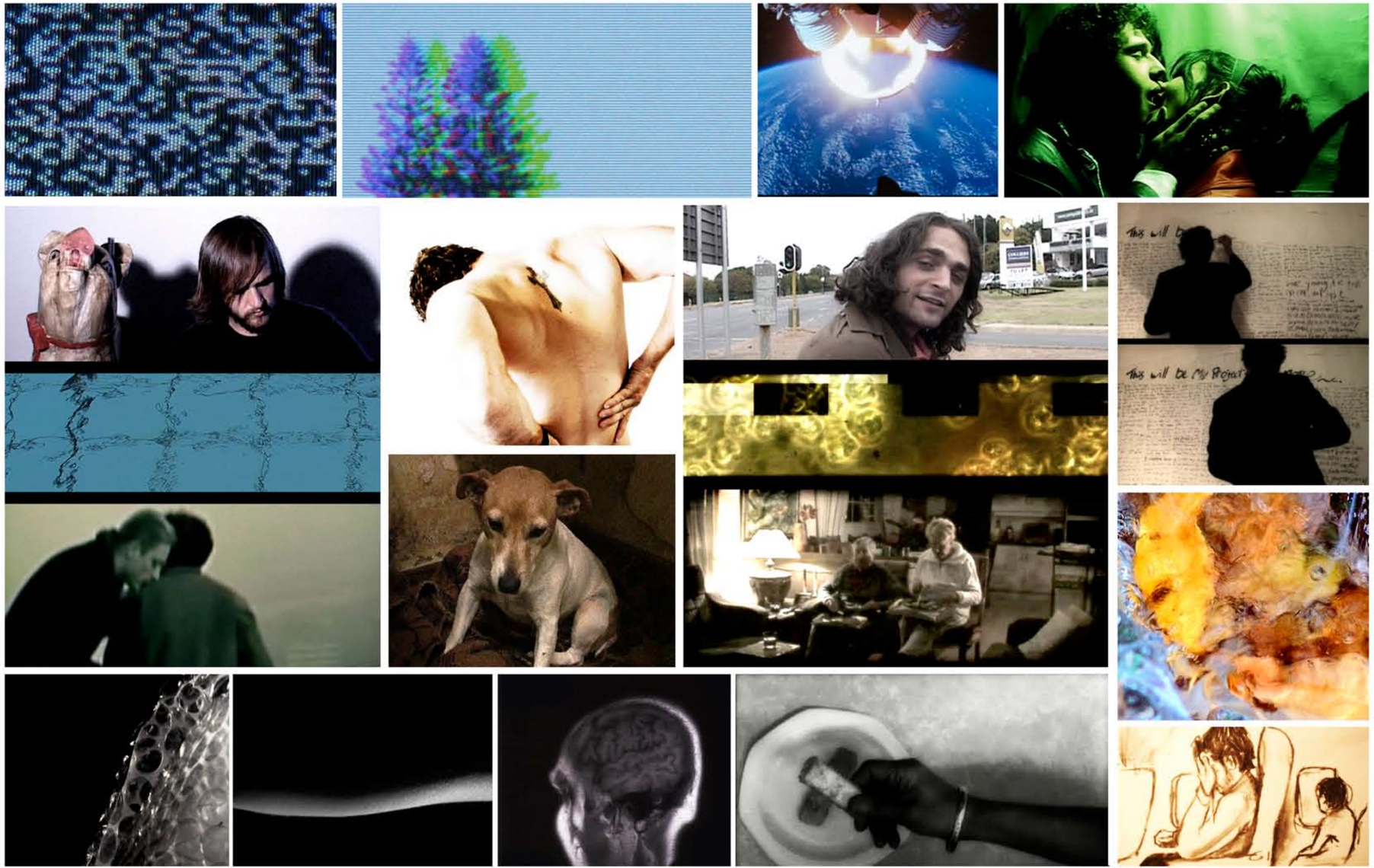
Under the curatorship of Pluto Panoussis H.O.D of the Video Department at 'The Open Window', twenty-two individuals have explored the possibilities for *narrative and meaning* using personal dream symbolism as a catalyst. Specific motifs were identified. These were then juxtaposed with each individual's conscious creative concerns to explore an audio-visual narrative landscape. *Landscape* is here used in the sense of identifying the distinctive features of a particular mood, situation or intellectual concern. These conceptual videos in turn were used as catalysts for translation of the audio-visual experience into an artwork of choice – be it painting, sculpture, installation or performance piece.

Patrons are encouraged to engage with both the video and the artwork of each artist.